

Oboe

# Моя надежда – Иисус

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**Animato con espressione**

7

16

21

31

40

46

51

59

*f*

*f*

*mf*

*f*

*mp*

*rit.*

*accel.*

1

2

4

2

4

3

4

5

5

6

7

5

2

64

68

76

*mf*

*f*

*mf*

rit. 2

Detailed description: This is a musical score for an Oboe part, spanning measures 64 to 76. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 64 begins with a whole rest, followed by eighth notes G4, A4, and B4, each with a fermata. Measure 65 continues with eighth notes C5, B4, and A4, each with a fermata. Measure 66 contains a whole rest. Measure 67 starts with a boxed fingering '8' above a quarter note G4, followed by eighth notes A4, B4, and C5, all beamed together. Measure 68 begins with a boxed fingering '9' above a quarter note G4, followed by eighth notes A4, B4, and C5, all beamed together. Measure 69 features a whole rest with a '5' above it, indicating a five-measure rest. Measure 70 starts with a quarter note G4, followed by eighth notes A4, B4, and C5, all beamed together. Measure 71 continues with eighth notes D5, C5, and B4, all beamed together. Measure 72 has a quarter note G4 with a fermata, followed by a whole rest. Measure 73 begins with a quarter note A4, followed by eighth notes B4 and C5, all beamed together. Measure 74 continues with eighth notes D5, C5, and B4, all beamed together. Measure 75 has a quarter note G4 with a fermata, followed by a whole rest. Measure 76 concludes with a whole rest. Dynamics include *mf* (mezzo-forte) at measure 67, *f* (forte) at measure 70, and *mf* at measure 73. The piece ends with a ritardando (rit.) and a final double bar line.